



ICONS IN TRANSFORMATION

SATURDAY, DECEMBER 5TH • 6:30 PM

**ALL SAINTS' EPISCOPAL CHURCH
RIVERSIDE, CALIFORNIA**

The world premier of a composition by
internationally known composer
Paulo Chagas

Iconic Polyphony

**FOR PIANO AND LIVE ELECTRONIC SOUNDS
(2015)**

Inspired by the art of Ludmila Pawlowsk this composition for piano and live electronic sounds attempts to capture the transforming forces underlying her paintings – figures, textures, and colors – by articulating a plurality of musical events occurring at different temporal levels and subjectively related to the visual universe of her art. The work explores the creativity that emerges from the multiple connections between our experiences of hearing and seeing.

The acoustic sounds of the piano and the live generated electronic sounds complement each other in a stream of musical objects and resonances recalling iconic associations and links between the present, the past and the future. The music of Iconic Polyphony aims to unleash an imaginative power that engages the body and the vision in the process of creating meaning.

Composed by:

Paulo C. Chagas, Professor of Composition, UCR Department of Music

Performed by:

Gary Barnett, Piano and Paulo C. Chagas, Live Electronics

FREE ADMISSION & PARKING



ALL SAINTS' EPISCOPAL CHURCH

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