



University of California, Riverside  
June 16, 2017  
7:00 p.m.

A Piano Recital with Electronics

*Gary Barnett, pianist*

<i>Prelude Parisien No. 1 (2007)</i>	Diana Rotaru (b. 1981)
<i>Preludes and Fugues #10, #12 (1989)</i>	Vladimir Bokes (b. 1946)
<i>Jatekok (selections), (1996)</i>	Gyorgy Kurtag (b. 1926)
<i>Reading "Eve on the Hill, Auftakt (2006, 2009)</i>	Dana Probst (b. 1961)
<i>Tastenspiel (1968)</i>	Stefan Niculescu (1927-2008)
<i>Igra staklenih peril (1988)</i>	Ivo Josipović (b. 1957)
<i>Evanescence (2017)</i>	Bruce Reiprich (b. 1951)
<i>Samaya (2005)</i>	Doina Rotaru (b. 1951)

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INTERMISSION

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<i>Stop the Piano (2006)</i>	Gerd Kühr (b. 1952)
<i>Flatus II (2016)</i>	Ana Szilagyi (b. 1971)
<i>Bent (2016)</i>	Liviu Marinescu (b. 1970)
<i>Iconic Polyphony (2017)</i>	Paulo C. Chagas (b. 1953)