

## Going Out with A Bang

By Cameren Diaz

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On June 5<sup>th</sup>, 2020, EARS at UCR held its final songwriting camp of the year. Songwriting camps are common in the music industry and are designed to put artists of different genres into groups to create together. This camp only allowed about two hours to put together a song to showcase at the end. The camp was hosted by EARS advisors Ethan Castro and Christiaan Clark, as well as two former board members.



There were three different groups with four to five people each, all a mishmash of musicians with different musical backgrounds and personalities; songwriters and producers of all skill levels were welcome. Pop, rock, jazz, and electronic music, as well as many more genres were represented among the participants, and all these genres can be seen in the music that had been produced.

After the exact two-hour timer had expired, all participants and hosts were recongregated to listen to everyone's final creations. This offered an opportunity to get positive feedback and constructive criticism from other groups, as well as give personal insight on the camp itself, such as overall feelings of the camp, the contrasts of working with dissimilar creators, the stressfulness of only having a short time to do so much, as well as any other comments. It didn't end with just the two hours though; each group was given another week to get together, finish, and fine tune their songs before they were uploaded to the EARS at UCR SoundCloud. Click [here](#) to listen to the very successful products of this songwriting camp, as well as previous productions from EARS at UCR.

