

UC RIVERSIDE
Department of Music present

Cássia Carrascoza
New Sounds for Flute: Workshop and Concert

January 10, 2020
Workshop: 5:30-7:00 P.M.
Concert: 8:00-9:00 P.M.

EARS: Experimental Acoustics Research Studio

Program

| | |
|--|--------------------------------|
| <i>Chaconne</i> | Sigfrid Karg-Elert (1877-1933) |
| <i>Syrinx</i> | Claude Debussy (1862-1918) |
| <i>Sakura, Sakura</i> | István Matuz (1947–) |
| <i>Hang Down your Head</i> | Dana Kaufman (1989 –) |
| <i>Les silences d'un étrange jardin</i> | Silvio Ferraz (1959 –) |
| <i>The Hungry Ghosts</i> | Paulo C. Chagas (1953 –) |
| <i>Topografia</i> | Alexandre Lunsqui (1968 –) |
| <i>Khorwa Myalwa (Samsara, les enfers)</i> | Mikhail Malt (1957 –) |

Cássia Carrascoza is Professor of Flute at the University of São Paulo, Ribeirão Preto. She completed her academic training at ECA (School of Communication and Arts) - University of São Paulo. She studied at the Franz Liszt Academy in Budapest (93-96) and at the Sweelinck Conservatory in Amsterdam (97). From 1999 to 2018 she was principle flutist of the Symphonic Orchestra of the Municipal Theater of São Paulo. She has been a member of *Camerata Aberta* since its foundation in 2010, with which she received the APCA (Association Paulista of Arts Critics) 2010 Contemporary Music Award and the 8th Bravo 2012 Award. With concentrated and intense work, she dedicated herself in the research and performance of contemporary Brazilian music and as a result was recipient of several original compositions. She presented several premieres in and outside of Brazil of works by composers such as Silvio Ferraz, Alexandre Lunsqui, Rodolfo Coelho de Souza, Flo Menezes, Mathias Kadar, Mikhail Malt, amongst many others. She has performed in several countries such as Hungary, Holland, France, Portugal, Belgium, the United States and Argentina. In 2017, she presented in a show of *technological interactivity* with Felipe Castellani; *The Cd Tempo transversal* - an expanded flute, recorded in São Paulo and IRCAM in Paris, (SESC label), nominated by magazine *Bravo* as one of the 10 unmissable CDs of classical music of the year.