

UC RIVERSIDE
Department of Music presents

Igor Kefalidis
New Works for Video and Electronics

January 31, 2020
Workshop: 6:30-7:30 P.M.
Concert: 8:00-9:30 P.M.

EARS: Experimental Acoustics Research Studio

Workshop

1. *Comments on pieces by students*
2. *CEAMMC Presentation*
3. *Seminary TouchDesigner*
4. **X2** (2014) 4:00" *electronic sounds and video video by Alexander Pettai*
5. **Proobos** (2000) 7:25" *Production in Logic Pro X*

Concert

- Proobos** (2000) 7:25" *for string ensemble, electronic sounds and video
video by Alexander Pettai*
- Apophonie** (2016) 5:35" *for two pianos, electronic sounds and video
video by Alexander Pettai*
- S_S_S** (2018) 10:45" *por violin, percussion, electronic sounds and video
video by Andrew Quinn*
- Tape Ext** (2018) 8:25" *for piano, electronic sounds and video
video by Andrew Quinn*
- Vega_S** (2019) 13:03" *for electronic sounds, E-Guitar and Video
video by Andrew Quinn*

Please, no flash photography or videotaping. Remember to turn off cell phones.

Prof. Igor Kefalidis is founder and director of the Moscow Tchaikovsky Conservatory Center for Electroacoustic Music (CEAMMC). The CEAMMC has built a strong reputation in audiovisual and multimedia composition that takes advantage of the conservatory's world class excellence in musical performance. Prof. Kefalidis will present his works for instrument, electronics and video.

Special thanks to:

Rogério Budasz, Professor and Chair, Department of Music
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Benicia Mangram, Administrative Coordinator
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Donations to the **Department of Music** are gratefully accepted.

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EARS: Experimental Acoustics Research Studio.

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Information: (951) 827-3245 performingarts@ucr.edu music.ucr.edu

We at UCR would like to respectfully acknowledge and recognize our responsibility to the original and current caretakers of this land, water, and air: the Cahuilla [ka-wee-ahh], Tongva [tong-va], Luiseño [loo-say-ngo], and Serrano [se-ran-oh] peoples and all of their ancestors and descendants, past, present, and future. Today this meeting place is home to many Indigenous peoples from all over the world, including UCR faculty, students, and staff, and we are grateful to have the opportunity to live and work on these homelands.