

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

Department of Music and Center for Ideas and Society present

# International Symposium 2006

## Sound, Environment and Connective Technology

**MAY 11 Thursday 8pm**

**Concert:  
Sound and Space**

Beth Griffith, soprano  
Chris Chafe, electronic cello

Multi-channel electroacoustic works by Michael Alcorn, Chris Chafe, Paulo C. Chagas, John McGuire, Pedro Rebelo and Barry Truax.

ARTS Building  
Performance Lab, ARTS 166  
Free Admission - Limited seating  
Arrive early to ensure admission.

Parking: \$5 in Lot 1

**MAY 11 12 -11pm**

**MAY 12 12 - 6pm**

**Ut Coelum**

Video installation  
by Marsia Alexander-Clarke  
ARTS Building, room 215  
Free Admission  
Parking: Permits available at the Information Kiosks

**MAY 11 & 12 12 - 6pm**

**The Voice of the Planet  
is the Muse**

Sound installation  
edited by Jim Cummings  
ARTS Building Outdoor Stage  
Free Admission  
Parking: Permits available at the Information Kiosks

**MAY 12 Friday 9am - 6pm**

**International Symposium** Paulo C. Chagas, coordinator

**Towards an Illuminated Manuscript**

Michael Alcorn (Sonic Art Research Centre, Queens University, Belfast)

**The Interrelationship of Sound and Video as an Aesthetic Experience**

Marsia Alexander-Clarke (video artist, Riverside, California)

**Tapping into the Internet as an Acoustical / Musical Medium**

Chris Chafe (Center for Computer Research in Music and Acoustics, Stanford University)

**The polyphonic environment: sound as autopoietic system**

Paulo C. Chagas (Symposium chair, UC Riverside Department of Music)

**Research Reports for the Ears:**

**Soundscape Art in Scientific Presentations**

Jim Cummings (Acoustic Ecology Institute, Albuquerque, New Mexico)

**Alvin Lucier and the Nature of Long Sound Technology**

Douglas Kahn (Program in Technocultural Studies, UC Davis)

**How Musical Were the Neandertals?**

**Call for an Interdisciplinary Collaboration**

Sang-Hee Lee (UC Riverside Department of Anthropology)

**Ethnomusicology and the Study of Small Sound**

René T. Lysloff (Symposium co-chair, UC Riverside Department of Music)

**The Cologne/New York Sound Environment**

John McGuire (composer, New York)

**Ninety Seconds with Charles Dodge**

Miller Puckette (Center for Research in Computing and the Arts, UC San Diego)

**Performing the Order**

Pedro Rebelo (Sonic Art Research Centre, Queens University, Belfast)

**Hearing the Silent World**

Lawrence D. Roseblum (UC Riverside Department of Psychology)

**Where Sound, Technology and Environment Meet:**

**Acoustic Communication and Soundscape Composition**

Barry Truax (Simon Fraser University, Vancouver)

**ARTS Building Performance Lab, ARTS 166**

**Free Admission - Limited seating Arrive early to ensure admission**

**INFORMATION: 951.827-3245 [www.music.ucr.edu/music\\_symposium](http://www.music.ucr.edu/music_symposium)**

Top image: Marsia Alexander-Clarke, video installation (detail) Additional support provided by UCR Latin American Studies Program and the Consulate General of Brazil in Los Angeles