

Christine Lee's Summary of Activities/Research

My work reflects on perception of the world and universe that the human can experience through color and sound and I have been working on pieces through collaboration with artists and performers. A view, every sound including noise and every color even the state with absence of light affects our perception, triggers several projects I have worked on lately.

It started from the noise study that I have done at EARS with a piece, *Deep Ocean: In the Field* for flute, clarinet, violin, cello, percussions and electronics. Noise generated by electronic means intertwines with acoustic sounds of instruments and it takes its role as a main element to generate the whole spectrum.

From there, I extended my spectrum of works to *Blue, Red, Green*, an intermedia piece with dance incorporating light and a later project, *Stretch Born, Spoken Noise, and Slow Steps* explores the noise realization with dance and space in Picker Art Gallery.

Recently I collaborated with Haeguem (Korean traditional instrument) player, Jeonghyeon Joo and ensemble PHASE (a group who plays contemporary pieces with Korean traditional instruments) from Korea, and extended my noise study with a piece *Deep Ocean* for ensemble PHASE and *Intricate Organs IV: Icy Veins* for Haeguem.

Another piece, *Contemplation of Moonlight* will be premiered by them in Korea.

Christine Lee's link to website

www.christineleemeeyong.com