

Roberto Giracello's Research at EARS

Works produced and performed at EARS:

1. *Te Pito o TeHenua* for piano and electronics (performed by Gary Barnett)
2. *3 Virals* for guitar and electronics (performed by William Beuche)
3. *Cavity* for bassoon and electronics (performed by Shi-Wei Willie Wu)
4. *Syringe* for flute and electronics (not performed live)
5. *...and the Earth shall be my witness* for violin, cello, and electronics (performed at UCR, but I worked on it at EARS)

My work with the Laptop ensemble involved using Chuck programming to create live performance works using computers as instruments, including live processing, "on the fly" coding, and non traditional inputs (accelerometers, touchpads, and visual mapping) as sound production.

The Laptop ensemble also did a concert at EARS that used Ableton and MAX for live as data generators for performance.