

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**  
**Department of Music**

**Wednesday@Noon Series**

## **A/R/T/ography of Sound**

**a lecture by Hans-Ulrich Werner**



October 19, 2016  
Wednesday, 12:10 – 1:00 pm  
Performance Lab, ARTS 166

Hans-Ulrich Werner is Professor of Sound and Media at the University of Applied Science Offenburg, Germany. He worked many years as radio producer and sound designer in the WDR Radio Cologne. His research fields include audio production and sound design, media arts, radio production, acoustic communication, soundscape and audiovisual composition. He is author of many books, films and sound compositions.

His current research A/R/T/ography develops an interdisciplinary approach of creation, research and teaching. A stays for art and creativity, R means reflection and thinking and T conveys transmission and teaching. The artistic work emerges from his own experiences and the exchange of ideas in the production studio; the reflection considers what art tell us or how critical thinking change us; transmission and teaching is conceived as a school of listening that includes the wide range of methods of listening (phonies).

Hans-Ulrich Werner will present excerpts of his own sound compositions that illustrate the experimental and holistic approach of his research.